Peter He

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Education

Cornell University, College of Engineering, Ithaca, NY Bachelor of Science, Electrical & Computer Engineering

Expected May 2027

Expected Minor in Computer Science

Skills

Programming: Python, Linux, Pytorch, OpenCV, Java, C++, HTML, CSS, Javascript, Three.js, VR/AR, Unity, Swift Hardware: Micro-controllers, Fusion 360, PCB Design, KiCad, Raspberry Pi, 3D Printing, Rapid Prototyping, AutoCAD

Relevant Experiences

Smart Computer Interfaces for Future Interactions (SciFi) Lab Undergraduate Research Assistant

Dec 2023- Present

Ithaca, NY

- Currently leading own first-author project on wireless sensing and power transmission for wearables aiming for submission to IMWC 25
- Second author on research paper using capacitive sensing and deep learning to real-time track upper body poses, accepted to the UIST 2024 conference.
 - Responsible for firmware and electronics design for the wearable textiles project with an integrated capacitive sensing system for upper body body-pose estimation and tracking.

Designed a PCB for microcontroller integration with FDC2214 capacitive sensing chips.

Conducted data acquisition and processing for vision-based pose estimation computer vision model used as the ground truth for our custom model.

Matter of Tech Lab at Cornell Tech Research Intern

May 2024- Sep 2024

NYC, NY

- Led the design and creation of a python library to facilitate real-time localization into a gaussian splat scene and Structure from motion (SfM) model based on recent research advancements in feature matching algorithms for 6-DoF visual hierarchical localization.
 - Optimized a Pytorch pipeline reducing localization time through pre-loading models and optimizing structure for smaller-scale scenes.
 - Converted open-source gaussian splatting software into a form usable by Windows, using CUDA and COLMAP documentation.
- Developed a Flask backend + Three.js frontend of a WebXR based interface for phone and VR headsets to enable synchronous collaboration on hardware projects with interactions powered by 3D-data gathered from localization of images into gaussian splats.
- Camera localization library created was implemented and used in CHI 2025 research paper submission.

Cornell XR (Virtual, Augmented & Mixed Reality) Club Founder & President

Dec 2023- Present

Ithaca, NY

- Founded the Cornell XR Club to create a community of student XR enthusiasts that will draw attention to the innovative field by developing apps, hardware, and games and hosting events related to XR on campus.
- Leading a project integrating haptics hardware interactions with a photorealistic VR environment.
 - Researching and developing a pair of VR haptics gloves based on open-source design.

Designing and 3D-Printing prototype parts for haptic gloves in Fusion 360.

- Developing a Unity program to enable experiments with realistic physics-based interactions while using haptics gloves.
- Collaborating with various Cornell departments to organize student teams for software and hardware projects.

Projects MIT Reality Hack (XR Hackathon)

Winner of Hardware Track - Creative Inputs/Outputs

- Collaborated with a talented team of 5 to develop the FlexVR Wellness ecosystem to enable remote electro-stimulation therapy.
 - Designed a system where the therapist uses an AR headset to enhance their workflow, communicate with patients, get live data, and control the patient's electro-stimulation therapy while the patient is in a calm stress-reducing VR environment.

Wrote firmware and did fabrication + hardware design of the project during the hackathon.

First developers ever to create a system enabling cross-play between the Qualcomm Snapdragon Spaces AR system and the Meta Ouest Ecosystem.

HackMIT

3rd Place Winner of InterSystems Challenge

Created Rewind, an memory preservation web app that allows users to store, revisit, and share their memories in various formats such as video, photos, text, and audio.

Designed a system for users to query memories using natural language search.

Developed pipeline that integrated gaussian splatting to generate 3D scenes from user-uploaded videos for immersive memory viewing.